

FOLIO

KPFK 90.7 fm

Pacifica Radio • Los Angeles



FEBRUARY
1985

KPFK STAFF

ADMINISTRATION: Mollie Lowery/Manager, Anita Styles, Jenny Hubbard, Pam Burton, Mario Casetta, Charles Hockett, Bob Young, Sue Cohen, Stella Berman

PRODUCTION: Lezlie Lee/Director, Bob Reite/Chief Engineer, Steve Barker, Jeff Bickel, Bruce Bialack, Pam Burton, Peter Gago, Fonn Glass, Steve Gwynne, Burt Handelman, Raffaelo Mazza, Chuck Moore, Fred Perry, Tina Reimann, Alice Russell, Steve Tyler, Burt White

MUSICIANS: Mary Aldin, John Breckow, Mario Casetta, Bill Davila, John Davis, George Atkinson, Rodolfo Barragan, Jeff Bickel, Blase Bonpane, Michel Bogopolsky, Joe Burkes, Jim Burford, Josy Catoggio, Collective Latinoamericano, Cynthia Culbertson, Pat Benson Duldulao, Ray Estrada, Ira Emus, Len Frank, Margaret Fowler, Cindy Friedman, Greg Gordon, Gregg Heacock, Dorothy Healey, Frank Hernandez, Nancy Hollander, Ida Honorf, Jeff Horton, Al Huebner, Imru Collective, Miya Iwataki, Grace Jacobs, Diane James, Will Kinney, Sam Kushner, Liz Lloyd, Leonardo Lorca, Irv Lyon, Ian Masters, Raffaelo Mazza, Ariana Manov, Joe Minton, Chuck Moore, Charles Morgan, Bobby Nelson, Dri Newman, Edwin Peters, Shel Plokin, Steve Portogues, Anthony Price, Bob Pugsley, Paula Ramirez, Tina Reimann, John Relsak, Raymundo Reynoso, Gary Richwald, Avis & Mark Ridley-Thomas, Sylvester Rivers, Helene Rosenbluth, Thais Rothman, Bob Rusvold, Michele Ryan, Stephen Share, Chuck Sohner, Peter Suthheim, Roy Ulrich, Steve Vallens, Amelia Velasquez, Linda Velasquez, Jeff Wallich, Suzi Wicksman, Lee Wygand, Sandy Zickeloose, Phil Zwierling

PUBLIC AFFAIRS: Corey Dubin/Director, Emily Abel, Chuck Allen, John Amsten, George Atkinson, Rodolfo Barragan, Jeff Bickel, Blase Bonpane, Michel Bogopolsky, Joe Burkes, Jim Burford, Josy Catoggio, Collective Latinoamericano, Cynthia Culbertson, Pat Benson Duldulao, Ray Estrada, Ira Emus, Len Frank, Margaret Fowler, Cindy Friedman, Greg Gordon, Gregg Heacock, Dorothy Healey, Frank Hernandez, Nancy Hollander, Ida Honorf, Jeff Horton, Al Huebner, Imru Collective, Miya Iwataki, Grace Jacobs, Diane James, Will Kinney, Sam Kushner, Liz Lloyd, Leonardo Lorca, Irv Lyon, Ian Masters, Raffaelo Mazza, Ariana Manov, Joe Minton, Chuck Moore, Charles Morgan, Bobby Nelson, Dri Newman, Edwin Peters, Shel Plokin, Steve Portogues, Anthony Price, Bob Pugsley, Paula Ramirez, Tina Reimann, John Relsak, Raymundo Reynoso, Gary Richwald, Avis & Mark Ridley-Thomas, Sylvester Rivers, Helene Rosenbluth, Thais Rothman, Bob Rusvold, Michele Ryan, Stephen Share, Chuck Sohner, Peter Suthheim, Roy Ulrich, Steve Vallens, Amelia Velasquez, Linda Velasquez, Jeff Wallich, Suzi Wicksman, Lee Wygand, Sandy Zickeloose, Phil Zwierling

NEWS: Corey Dubin/Director, Don Rush, Roberto Naduris, Chris Gillette, Alan John Harris, Patricia Colon, Nico Israel, Daal Praderus, Carol Richardson, Jose Luis Sierra, Debra Spector, Barbara Warren, Todd White, Mark Catlett

CALENDAR: Terry Hodel, Sue Cohen, Denise Fractious, Glen Grossman, Linda Johnson, Rose Haig, Laura Padovan, Anne Redstone

KPFK STATION BOARD: Ruth Abraham, George Anton, Rodolfo Barragan, Jim Burford, Dwight Chuman, Carol Corrigan, Molly Dipe, Jucker, Rabbi Paul Dubin, Sergio Fuenzalida, Ruth Galanter, Gerry Hallinan, Aslan Heldoth, Inola Henry, Amelia Ibarra, Larry Kubota, Lyle Kurisaki, Juanita Henderson-Kurisaki, Judith Leder, Charles McClung, Nirmal Mishra, James Padbury, Gary Richwald, Luis Rodriguez, Larry Steinberg, Alma Stent, Peter Suthheim, Denise Thornberg, Delfino Varela, Bob Vogel, Maury Weiner, Frank Wilkinson

PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles, Ca. 90019, (213) 931-1625.

PACIFICA FOUNDATION NATIONAL BOARD OF DIRECTORS: Ruth Abraham, Jorge Belgrave, Bob Bloom, Carole Campbell-Burnett, Marilyn Clement, Joan Glantz, Steve Glaser, Ying Lee Kelley, Jack O'Dell, Dan Scharlin, Delfino Varela

OFFICERS: Chair: Jack O'Dell. First Vice-Chair: Carole Campbell-Burnett. Treasurer: Dan Scharlin. Asst. Treasurer: Dennis Succi. Secretary: Joan Glantz. Vice Chairs: Mollie Lowery, Jean Palmquist, Marita Rivero, David Salniker, Phil Tymon. Pacifica Chief Executive Officer: Sharon Maeda

PACIFICA NETWORK SISTER STATIONS

KPFA: 2207 Shattuck Ave., Berkeley, Ca. 94704 (415) 848-6767, 94.1FM.

KPFT: 419 Lovett Blvd., Houston, Tx. 77006 (713) 526-4000, 90.1FM

WBAI: 505 8th Ave., 19th Fl., New York, N.Y. 10018 (212) 279-0707, 99.5FM

WPFW: 700 H St., N.W., Washington, D.C. 20001 (202) 783-3100, 89.3FM.

The Folio (ISSN-0274-4856) is the monthly publication of KPFK, 90.7FM, with offices and studios at 3729 Cahuenga Blvd West, North Hollywood, Ca. 91604. Second Class Postage paid at Studio City, Ca. and additional mailing offices. **POSTMASTER:** Send address changes to: P.O. Box 8639, Universal City, Ca. 91608. **SUBSCRIPTIONS** to KPFK are \$40 per year and are transferable to other Pacifica Stations. Two dollars (\$2) of the donation or subscription to KPFK are for publication of our monthly magazine—The Folio. Our transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. KPFK is owned and operated by Pacifica Foundation, a non-profit institution KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.

KPFK SWITCHBOARD: (818) 985-2711. Business hours: 10 am to 3 pm, Monday - Friday.



Report to the Listener

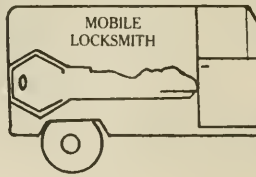


Mollie Lowery, General Manager

As I write this, during the first week of January, I look back at the month of December for KPFK — bursting with joys and heartaches: WINTERFAIRE brought many folks together and succeeded in raising \$37,000 after bills were paid—our goal was \$35,000; our good friend Ahna Armour passed away on December 21; our antennas nearly froze into eternal silence and caused frequent transmission dumps until we installed heaters.

I look back at the seven months since June—we've stabilized the financial crisis by cutting expenses, paying off \$35,000 of our immediate debt; and remaining current with monthly bills. With the donation of a computer, we have been able to re-organize the subscription/renewal system so that it is current, effective, and in-house. We have developed station policies, a staff and programmer evaluation process, improved communication, rehab'd the building, and layed the groundwork for new/more consistent funding.

I take this time and space in the February Folio to review what we have built in the first 7 months of KPFK's 26th year—a solid new beginning—one which will be continued by the staff, volunteers, programmers, board and supporters who did it. . . I will not be here to continue as General Manager. I will be leaving KPFK as of February 28. Prior to coming to KPFK, much of my work was with the homeless and the de-institutionalized mentally-ill. Things have worsened for this population. I really miss direct services and want to get back to working one-on-one and developing new, responsive programs, as well as help organize on the local/state/national level for systemic change. I have appreciated the opportunity to work with and for Pacifica Radio, and hope my brief stay made some helpful/hopeful difference.



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**SERVING THE
SAN FERNANDO
VALLEY**

H Highlights

February 2-15 KPFF Forum on War and Peace

Issues on War and Peace will highlight KPFF's February 2-15 on-air fundrive. Programmers have developed outstanding material to inform, remind, entertain, move and shake us. There are local, national, and international wars to be won... and avoided. Peace—an illusion? possibility? And finally, the economics of it all — support the only station you have that informs, entertains, *and* moves you to create a better world!

Folkscene is Fifteen Years Old Sunday, Feb. 3!

Folkscene produced by Roz & Howard Larman is fifteen years old. In honor of that event, the Larman's will present a special program from 9:00 a.m. to midnight on Sunday, Feb. 3, featuring as many guests that have appeared on Folkscene in all those years that can be squeezed into fifteen hours. You will hear such folks as Steve Goodman, Don McLean, Randy Newman, Silly Wizard, Chris Darrow, Cache Valley Drifters, Eric Bogle, Stan Rogers, Michael Martin Murphy, Kinky Friedman, Kevin Burke, Michael O'Donnahill, Triona Ni Domhnaill, Leon Redbone, Gamble Rogers, Eddie Adcock and Martha, Maria Muldaur, Larry Gatlin, Jennifer Warnes, Don Lange, George Winston, Thom Moore and Janie Cribbs, Peter Rowan, Rosann Cash, Rodney Crowell, Ricky Skaggs, amongst others.

Movement L.A. Focuses on War in America During Black History Month

War in America. In America, war is often thought of as being foreign... only fought on shores abroad. In observance of Black History Month, Movement L.A. will focus on the wars being waged right here at home: wars against poverty, crime, racism, and sickness. The aim is to achieve peace with justice. We will have interviews with warriors such as: James Silcott, architect, who recently won the largest settlement in the history for an individual in a discrimination case against L.A. County; Yolanda King, daughter of Martin Luther King Jr., who is furthering his work through drama; and newsman Larry Carroll, whose organization, BARC, is trying to raise money for Ethiopians and trying to plug black Americans into the international war on hunger.

African Mental Liberation Weekend, Feb. 23 & 24

This will be the most significant two days broadcast on any media outlet, radio or TV, during February, Afrikan History Month (formerly Black History Month). One of the greatest combinations of scholars, philosophers, teachers, orators and artists will be aired on KPFF, Saturday and Sunday, 23 and 24 February, from 9:00 a.m. to midnight both days.

Afrikan world history, thought, philosophy, culture and arts continue to rest under the persistent projection of Western history and culture which almost totally denies the contributions made by Afrikans globally. Afrikan Mental Liberation Weekend will forever (we hope) change that kind of one-dimensional thinking, increasing ones awareness beyond what will ever be aired in the commercial media. Don't miss this significant weekend. Your head and soul appreciate it. Produced by Kwaku Lynn. Hear You There!

Torie Osborn and Christi Kissell Present

CANADIAN SINGER / SONGWRITER

FERRON
IN CONCERT

MARCH 8TH, 8:00 pm
WILSHIRE EBELL THEATER

"....."

— *Rolling Stone*

"A new voice full of vision"

— *Wholelife Times*

"An Aura for the 80's"

— *Village Voice*

Box Office:

Wilshire Ebelle Theater

4401 W 8th at Lucerne

Also at Ticketron outlets or

Phone (818) 247-5844

or (213) 470-0898

Special Guests: WIMS — "improv theater with personal twist"
Dorallynn Folesé — ASL interpreter

WHEELCHAIR ACCESSIBLE

ALBUM SIGNING

INFORMATION NEEDED

... on rebellion in Mexico January-June 1977. Details of major rebel attack Jan. 23-24 and capture by rebels of various locations. Names of locations? Battles and strategies? Just who were the rebels? Any U.S. involvement? No detail too small to be important. Reply in English or Spanish. Confidentiality assured. Mexico 77, P.O. Box 260, La Canada, CA 91011.

Memorial for Ahna Armour (1954-1985)

Ahna Armour, former Subscriptions Director at KPFF-FM, passed away on Friday, December 21, 1984 at the age of 30. Ahna spent a great deal of her life at KPFF starting in 1973 as a volunteer at age 19. Her life at KPFF was one of her most treasured possessions as the philosophies aired on KPFF were ingrained in her soul from the time she was a wee child and the development of so many extended family members through the close-knit relationships she was able to obtain with the staff, volunteers and subscribers. KPFF does indeed serve as a family unit that takes care of and supports each other.

Death to Ahna was brought by a heart-failure at Harbor General Hospital. Ahna received many blows in 1984. Her bout with the disease Systemic Lupus which was diagnosed in the summer of 1975 was quite severe, the loss of her job at KPFF due to lay-offs in August and the suicide of her 14 year old daughter in October. But life to Ahna went on. Her belief in survival was strong for both her own life and the life of KPFF. And though her physical body has left us, her spirit will continue to help all of us keep up with the struggle of survival in our personal lives as well as the life of the station. Ahna will be greatly missed!

A Special Note from those who love her:

With shining light you gave us hope

Your smile so full of joy;

Your struggle so strong we all do share

Your life will go on and on.

At peace in your world that is full of harmony we send our love.
From the Staff and Volunteers at KPFF.

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*With shining light you gave us hope
Your smile so full of joy;
Your struggle so strong we all do share
Your life will go on and on.*

At peace in your world that is full of harmony we send our love.
From the Staff and Volunteers at KPFK.

PHILIPS DE PICTOIN IN ASSOCIATION WITH
LAEMMLE THEATRES PRESENTS

A Tribute to FRANCOIS TRUFFAUT

1932-1984

ALL PROGRAMS SUBJECT TO CHANGE

- 1 **jan 26-27** (1960, 84 min.)
Shoot the Piano Player
- 2 **feb 2-3** (1970, 65 min.)
The Wild Child
- 3 **feb 9-10** (1960, 107 min.)
The Bride Wore Black
- 4 **feb 16-17** (1973, 116 min.)
Day for Night
- 5 **feb 23-24** (1976, 104 min.)
Small Change
- 6 **mar 2-3** (1979, 95 min.)
Love on the Run
- 7 **mar 9-10** (1969, 109 min.)
Mississippi Mermaid



- 8 **mar 16-17** (1972, 98 min.)
Such a Gorgeous Kid Like Me
- 9 **mar 23-24** (1975, 97 min.)
The Story of Adele H.
- 10 **mar 30-31** (1978, 94 min.)
The Green Room
- 11 **apr 6-7** (1977, 119 min.)
The Man Who Loved Women
- 12 **apr 13-14** (1980, 106 min.)
The Woman Next Door
- 13 **apr 20-21** (1980, 133 min.)
The Last Metro
- 14 **may 4-5** (1968, 93 min.)
Stolen Kisses
- 15 **may 11-12** (1983, 106 min.)
Confidentially Yours

Admission: \$4.50
Daytime tickets: \$17.50

PLEASE NOTE: TICKETS AND PROGRAMS MAY NOT BE AVAILABLE AT THE MONICA THEATRE FOR ALL PROGRAMS DUE TO

TO ORDER TICKETS BY MAIL: SEND REMITTANCE TO LAEMMLE THEATRES, 11523 Santa Monica Blvd., Los Angeles 90025. INCLUDE 24¢ FOR A STAMPED, SELF-ADDRESSED ENVELOPE.

FOR INFORMATION, CALL 478-1041 (Monday-Friday, 9-5)

LAEMMLE THEATRES

LAEMMLE THEATRES
MONICA
SANTA MONICA
1328 SECOND ST.
SAT. & SUN.
11:00 A.M.

THE ROYAL THEATRE
11523 Santa Monica Blvd
West Los Angeles, CA 90025

SAT. & SUN. 11:00 A.M.

Shakespeare Films



- 1 **HAMLET** (1964, 134 min.) **jan 26-27**
Directed by OPTO KUBRICK. Stars: ALAN WATKINSON and MARTINE FURTHER.
- 2 **A MIDSUMMER NIGHT'S DREAM** (1968, 124 min.) **feb 2-3**
Directed by FELIX MALL. Stars: DAVID WARREN, DIANA RIGG, IAN RICHARDSON.
- 3 **THE TAMING OF THE SHREW** (1967, 122 min.) **feb 9-10**
Directed by FRANK ZITTEL. Stars: RICHARD BURTON and ELIZABETH TAYLOR.
- 4 **HENRY V** (1989, 137 min.) **feb 16-17**
Directed by STEPHEN DOLAN. Stars: GUY PEARCE and LEO GARRA.
- 5 **KING LEAR** (1971, 136 min.) **feb 23-24**
Directed by NICHOLAS HAYES. Stars: ALAN WATKINSON and LEO GARRA.
- 6 **OTHELLO** (1965, 134 min.) **mar 2-3**
Directed by JACQUES-EMILE COHEN. Stars: LAURENCE OLIVIER, MAGGIE SMITH and JACQUES VITTE.
- 7 **JULIUS CAESAR** (1951, 114 min.) **mar 9-10**
Directed by JOSEPH L. MANKIEWICZ. Stars: MARION BRAND, JAMES MASON, ROSE MARY, LORIS CALDERA and GREGG KERR.
- 8 **RICHARD III** (1955, 161 min.) **mar 16-17**
Directed by ELEANOR HERRICK. Stars: OLIVIER, JOHN GIELGUD and PAUL RICHARDS.
- 9 **ROMEO AND JULIET** (1968, 137 min.) **mar 23-24**
Directed by FRANCO ZITTEL. Stars: OLIVIER, LORIS CALDERA and GREGG KERR.
- 10 **MACBETH** (1964, 90 min.) **mar 30-31**
Directed by ROBERT ALTON. Stars: ALTON, JACQUETTE NOLAN and RODDY McDOW.
- 11 **HAMLET** (1964, 134 min.) **apr 6-7**
Directed by LAURENCE OLIVIER. Stars: OLIVIER, JEAN SIMMON and ALBINO QUARANTA.
- 12 **MACBETH** (1971, 141 min.) **apr 20-21**
Directed by NIKOLAI POLANSKY. Stars: JON FINECH and FRANCESCA ANNIS.



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Daytime tickets: \$17.50

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Attention Film Club Members:

KPFK hopes to bring you many films in 1985! Previously we told you that you would be able to find out about upcoming films through the Folio. However, we are unable to secure films prior to press time so the best way to find out about upcoming films is to listen to the station at 9am, 6pm or 12 midnight. If this is an inconvenience for you please send in self-addressed self-stamped, blank postcards. You can also call the station during business hours to find out if we are screening a film.

We have changed the reservation process for the Film Club. Reservations will be taken starting at 10am and ending at 3pm Mondays-Fridays when a film is announced. The phone number to call is KPFK's main switchboard number: 818-985-2711. Thank you for supporting KPFK and I hope you find your membership in the KPFK Film Club rewarding.

Mail your comments/complaints to: Anita D. Styles, Development Department Director, KPFK-FM, Pacific Radio, 3729 Cahuenga Blvd. West, No. Hollywood, CA. 91604.

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